# Ideas for a Nature Journal Page

## What can be put on a Page

## Focus Attention: Project or Investigative Frame

Connect to the **moment and place** with metadata (info about the info):
- **Where**: place, name, GPS, altitude
- **When**: date, time
- Moon phase, sunrise & sunset, tides
- **Weather:** temperature, cloud cover, humidity, air pressure & other conditions   -

**Orientation**: where is north

**Observations** (*I notice…*)
- Sights
- Smells
- Sounds
- Sensations

**Questions** (*I wonder…*)

**Associations** (*It reminds me of…*), Thoughts, Emotions, Memories

**Things said or written** such as on signs

**Personal insights**

**Comments and statements** made by others that spark your thinking or feeling

**Tape in** photos, tickets stubs, maps, parts or complete information brochures, etc.

**BACK HOME**
Comments and reflections on NJ session.
- Questions I still have are ….
- I used to think_____ but now _____
- I was surprised by …
- I learned something that was not a fact (a skill, new way of looking at things, etc.)
- I want to find out more about …
- Next time, I want to (do, think, observe) ….

- **Individual- or Species- level accounts**
- **Form and function** – like different shapes of bird wings, animal arms and limbs

- **Comparisons/Contrasts** – similar species of plants, aloes v knifophia, cycads v ferns v palms, insects v spiders, dragonflies v damselflies, different habitats, shells' chirality

- **Collections** – leaf shapes, types of tree bark, page or list of birds seen and heard, all species of flowers in bloom of one colour, tree bark rubbings, findings in one spot like a tidal pool, on the beach or one square metre, types of moss, lichen, fungi, findings on a beach, scat/poo, animal prints or spoor, ?

- **Label parts** of habitats, animals, plants, fungi

- **Field Guides** – make one for a place instead of taking one.
- Habitats, spaces/places, paths
- Soil, rocks, land formations
- Cloud types
- Constellations
- **Timelines** – flowers from buds to seed or fruit, geological and human history of a place, behaviour and interactions of wildlife, shadows at different times of day
- **Change & Causation**: shoreline shape and movement, temperatures, light & shadow,

**Change the point of view**
- Zoom in: Zoom out - Magnify for details, powers of ten
- Sections like different cross-sections
- Landscape/ Aerial / Underneath

**Look Up – Look Down – Look All Around**

## WAYS   to   RECORD

| **Words** to | **Numbers** to | **Images** with |
|---|---|---|
| - Describe | - Count individuals, parts of plants, # petals, etc | - Tracings & Rubbings |
| - Name | | - Diagrams |
| - Label parts, structures | - Measure sizes, angles | - Sketches |
| - Titles/headings | - Estimate quantities, %cover | - Add colour |
| - Comments by others | - Plot, Graph, Pie Chats | - Maps, keys/legends: flat or block |
| - Poetry & Quotes | - Measure time duration | - Symbols, bullets, icons, dots, |
| - Stories | - Scales (1:1, 2:1, 5x) | - Page organisers: Boxes, frames, lines, banners, arrows, brackets, callouts |
| - Lists | - Stem-Leaf plots | |

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